



Training programme 2003-2004

NAWE's pilot year training programme has now come to an end and has been highly successful. All the seminars were well received and 8 writers in education have also benefited greatly from two longer traineeship programmes for people wishing to work in schools.

'This training has been a focus for my development activity. It's given me an ability to raise my profile as a writer and a sense of re-accreditation as a writer in education. I've also learnt a lot about practical workshops and how to do the job, so to speak.'

(comment on last year's programme)

We are now offering places for writers in the next programme, which includes training for people in educational settings, and seminars aimed at people who work with adults. The programme runs from October 2003 to June 2004 and takes place in Leeds and London. There will also be a regional day for writers who want to focus on their own careers and development that will take place in spring 2004. Details of this regional day will be announced at a later date.

The main change to last year's programme is that places for people who wish to take part in training are cheaper! This follows consultation with those who took part in the pilot programme and will open out more places to NAWE members and non-members alike.

If you would like to discuss any aspects of the programme or take part in the traineeships, please contact the Training Manager, Anne Caldwell a.caldwell@nawe.co.uk
 If you wish to book a place on any seminar, please contact the NAWE office:
 PO Box 1, Sheriff Hutton, York YO6 7YU Tel: 01653 618429 info@nawe.co.uk

We do expect places to go quickly, so please contact us in the near future if you want to participate.

Programme at a glance

date	place	title
Tuesday 28 October 2003	Henry Moore Institute, Leeds	Workshop Ideas for Using Creative Writing with Adults
Tuesday 11 November 2003	Henry Moore Institute, Leeds	Running Successful Writing Groups
Tuesday 22 January 2004	South Bank, London (traineeship seminar)	Developing Your Career as a Freelance Writer in Education
Tuesday 16 March 2004	South Bank, London (traineeship seminar)	A Good Toolkit – Workshop Skills for Schools
Tuesday 1 June 2004	South Bank, London (traineeship seminar)	An Update on The National Curriculum for writers

Mentoring/Coaching Writers Working in Primary and Secondary Schools

Would you like to further develop your skills in mentoring and coaching? Can you support NAWE in developing a new generation of writers inspired to work in schools?

NAWE is looking for writers who are experienced in working in a primary or secondary school setting to act as mentors for people taking part in NAWE traineeships.

The mentoring would involve attending in a planning day in the autumn of 2003, after which 5 mentors will be selected from the pool and assigned a mentee on NAWE's writing in schools programme.

There is a fee of £600 for this work, covering 5 days time over the course of the traineeship programmes. Time could be spent face to face with the mentee, by telephone or email. Mentors/Coaches would be expected to support the mentee in sorting out a placement, support them taking part in seminars and writing material for NAWE's web site. They would also be involved in evaluating the scheme.

How to apply

If you wish to apply to be a mentor for NAWE, please send your CV and a short letter outlining relevant experience, and what skills you could bring to the role. You can send it by post or email.

Closing Date: Friday 26 September, 2003

Making a Living as a Writer in Primary and Secondary Schools

January 2004 – June 2004

NAWE is offering 5 traineeships for writers wishing to work in these settings. The overall aim of the course is to enable writers to develop a good range of skills to work in primary and secondary schools. The traineeships are aimed at writers who are inexperienced in running workshops in an educational setting. The focus of the training will include working with young people in schools who do not see themselves as active readers/writers – schools in education action zones, inner city areas, etc.

The fee remains the same as last year, with a proportion of the fee in this year's programme going towards the funding of the mentoring aspect of the scheme, which was funded elsewhere in 2002/3.

Feedback from one of last year's trainees:

'I think this course is wonderful. I would not have dared go into schools without it. I think this school thing is going to be one of, if not the most rewarding part of my career so far. I want to congratulate those who conceived it and saw it through.'

Each trainee will be guaranteed a place on three seminars: **Working as a Freelance Writer in Education; A Good Toolkit – workshop skills;** and **An Update on the National Curriculum for Writers** (see outlines below). The rest of the places on the seminars will be open to NAWE members and other interested people.

Participants will also get a mentor/coach, and undertake a placement as part of the course. There will be on-line back up from NAWE and trainees will also be expected to contribute to the web site.

These five places are an excellent way to gain an introduction to this field of work, make contacts and be given a national profile through NAWE.

How to apply

Please send your CV and a letter outlining why you want to undertake a traineeship, what qualities you can bring to working in this field, and how you would go on to use the skills gained. If you are thinking of applying and would like to talk to one of last year's trainees about the programme, please contact Anne Caldwell at NAWE (contact details as above)

Closing Date: Friday 24 October, 2003

Fee: £165 NAWE members; £200 non members

Seminars aimed at writers developing work in primary and secondary school settings

Developing Your Career as a Freelance Writer in Education Tuesday 22 January 2004

This seminar will enable participants to sharpen up their planning skills and learn from new developments in this field. It will also provide an opportunity to think about where to go in developing a freelance career using writing as a creative tool in education and other settings. It will focus on the opportunities to work with young people who do not see themselves as keen writers/readers – such as pupils in education action zones and urban regeneration areas. It is aimed at both inexperienced and experienced writers in schools who want to consider their career direction.

Venue: The Voice Box, South Bank Centre, London, 10.00am - 4.00pm

Facilitator: Jean Sprackland, poet and co-ordinator of The Poetry Society's PoetryClass project.

Fee: £25 NAWE members; £40 non members (20 places available)

Feedback from last year's seminar run by Jean:

'Excellent. Wide range of material, touching on very relevant issues for the freelancer – the necessity for self-promotion, pre-planning on projects, potential work places, avenues for 'marketing' yourself, etc. - all valuable information.'

A Good Toolkit – Workshop Skills for Primary and Secondary Schools Tuesday 16 March, 2004

One of the best ways of developing your writing workshop skills is to work alongside other writers and share ideas. If you need to extend your own toolkit of workshop skills for schools, this seminar will be an invaluable opportunity to inspire you. Experienced writer Mandy Coe will facilitate the day and introduce you to some tried and tested ways of encouraging writing in the classroom. Writers of all forms are welcome. A focus of this day will be to look at working with 'hard to reach' young people who do not see themselves as active readers/creative writers. This could include working in schools in education action zones, 'deprived' areas, inner city schools etc. This seminar is aimed at inexperienced writers in schools, or writers with a track record who want to refresh their working practice.

Venue: The Voice Box, South Bank Centre, London, 10.00am - 4.00pm

Facilitator: Mandy Coe, Liverpool based poet and tutor on the Poetry Society's PoetryClass project

Fee: £25 NAWE members; £40 non members (20 places available)

Feedback on last year's seminar run by Mandy:

'It exceeded my expectations because it instilled confidence in me that I could do it! It met all my aims – of how to plan and build up a portfolio of workshop ideas and exercises, how to approach schools, how to build relationships with teachers and leave something behind of value to them, as well as the students.'

An Update on The National Curriculum for Writers Tuesday 1 June 2004

Writers in schools are being increasingly asked about how their work fits in with curriculum requirements. It is very useful to have up to date knowledge of the curriculum, which has undergone many changes in recent years. This seminar will give you all the information you need to know and give you an opportunity to discuss and debate these issues. It will also cover tried and tested ways of working with teachers and how to ensure a successful writer/teacher partnership when working in a primary or secondary school setting. The seminar is useful for both experienced and inexperienced writers in schools.

Venue: The Voice Box, South Bank Centre, London, 10.00am - 4.00pm
Facilitator: Peter Ellison, from the Islington English and Literacy Team in London.
Fee: £25 NAWE members; £40 non members (20 places available)

Feedback on last year's seminar run by Peter:

'probably exceeded my expectations...I have no reason to doubt NAWE, but I am a bit of a general sceptic where arts 'development and training' work is concerned - given some of the blather that can go on, but this was very specific and well thought out and practical.'

Workshops for Writers who use creative writing with adults

Workshop Ideas for Using Creative Writing with Adults Tuesday 28 October, 2003

It is always useful to renew your toolkit of ideas for creative writing workshops. This seminar aims to allow people to swap good ideas and learn new ones. It will particularly focus on working with older people, and is aimed at writers who work with adults already and want to share their skills and renew their approaches to planning workshops.

Venue: The Henry Moore Institute, Leeds, 10.00am - 4.00pm
Facilitator: Peter Sansom, author of three collections with Carcanet and *Writing Poems* with Bloodaxe, editor of *The North* magazine and Smith/Doorstop books, and former leader of the MA course in Creative Writing at Huddersfield University.
Fee: £25 NAWE members; £40 non members (20 places available)

Running Successful Creative Writing Groups Tuesday 11 November, 2003

This day is aimed at experienced writers who run writing groups with adults and will focus on people sharing their skills. Topics covered will include trouble shooting problems, group dynamics, skills of a good facilitator and current research into adult learning. It is designed to give people a chance to step back and consider their ways of working and share these with others in the field.

Venue: The Henry Moore Institute, Leeds, 10.00am - 4.00pm
Facilitator: Chris Butterworth, freelance writer, university lecturer in adult education who designs and runs courses for experienced writers who want to improve tutoring skills
Fee: £25 NAWE members; £40 non members (15 places available)

NAWE is part of **literaturetraining**, a group of literature organizations addressing professional development needs within the sector. Please visit the website www.literaturetraining.com for other training opportunities.

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